PETER TOMKA
b. 1989, Des Moines, IA
Lives and works in Los Angeles, CA

SOLO EXHIBITIONS

2025
Exposition, Bel Ami, Los Angeles, CA
Bachelor Suite, Webber Gallery, London, UK

2024
Heatwave Suite with Laura Tinard, O-Town House, Los Angeles, CA

2023
Watering Hole, the Fulcrum Press, Los Angeles, CA

2021
Three Works, Loe Zang, Marseille, France
Paternity Test, No Moon LA, Los Angeles, CA

2017
A Bathroom Darkroom, Chimento Contemporary, Los Angeles, CA

GROUP EXHIBITIONS & PERFORMANCES

2026
Images Afterimages, Mariposa Gallery, Los Angeles, CA
Inaugural Exhibition, curated by Flora Gau, Studio Nocturne, London, UK
In Dialogue, curated by Port Tonic Art Center, Manila, Philippines

2025
Made in L.A., curated by Essence Harden and Paulina Pobocha, Hammer Museum, Los Angeles, CA
So-li-lo-qui-qui at O-Town House, Los Angeles, CA
The New World, curated by Alex Chaves and Eve Fowler, Artist Curated Projects, Los Angeles, CA
Les Invincibles, curated by Sabine Bayasli, Galerie Sabine Bayasli, Paris, France
10 ans déjà, curated by Port Tonic Art Center, Paris, France
Made in helLA, curated by Sammy Loren, O-Town House, Los Angeles, CA
Casual Encountersz & Factory Made, Los Angeles, CA

2024
Paris Photo Stand E29, Webber Gallery, Grand Palais, Paris, France
So-li-lo-qui-qui at O-Town House, Los Angeles, CA
Inaugural Exhibition, curated by Chad Wood, Galerie Wood, Los Angeles, CA
Twiddle Twaddle Raw, curated by Farah Maakel, David Horvitz's 7th Ave Garden, Los Angeles, CA
Staring Into The Sun, curated by Yudo Kurita, Webber Gallery, Los Angeles, CA

2023
Paris Photo Stand A3, Webber Gallery, Grand Palais Ephémère, Paris, France
Game Show, curated by Connor Marley, Curved Line Space, Los Angeles, CA
Blue is the only color, curated by Jeremy Maldonado, Giovanni's Room, Los Angeles, CA
Context 4 Kiddos, curated by Scott Cameron Weaver, O-Town House, Los Angeles, CA
No Heaven No Hell, by Margarethe Drexel, Swept Away: Love Letter to a Surrogate, Santa Monica, CA

2022
Experimento en barro, Andy's Bodega, Tena, Ecuador
Casual Encountersz, Los Angeles, CA

2020
Parliament Tour the, Pam Residences, Los Angeles, CA

2019
the Whitney Biennial, curated by Jane Panetta and Rujeko Hockley, Whitney Museum, New York, NY
the Coliseum the Observatory the Parliament the Studio, LA Dance Project, Los Angeles, CA
Transparent Papers Temporary Wall, Phyllis Gill Gallery, Riverside, CA
the Observatory Tour, Pam Residences, Los Angeles, CA
artists reading something conflicted, Home Alone, Los Angeles, CA
Home Plate, Amy S. Harrison Field, Riverside, CA

2018
Ghey Scarecrow Doesn't Know What to Wear, Human Resources, Los Angeles, CA
Punishment's Place, by Brian Getnick, Human Resources, Los Angeles, CA
4/7 Still from Excuse Me Do I Know you, Riverside Art Museum, Riverside, CA
Tour the Coliseum, Pam Residencies, Los Angeles, CA

2017
Present Yerself at the Table, 200 N San Fernando Rd, Los Angeles, CA
Dry Period, Port Tonic Art Center, Roquebrune-sur-Argens, France
Hi Res, 18 Albert Embankment, London, UK
Pillar, by EJ Hill, Palazzo Contarini Polignac, Venice, Italy

2016
Sancerre, Mezcal, and Armagnac, 2205 W 6th St, Los Angeles, CA
artists reading something tender, Home Alone, Los Angeles, CA

2015
Midnight Stranger, by Lex Brown, Human Resources, Los Angeles, CA
TOTALLY EAST SIDE, curated by Margarethe Drexel, Casa del Sol, Los Angeles, CA

2014
Freestyle, McPoems, Los Angeles, CA
Artists' Books and Cookies, 356 Mission, Los Angeles, CA

2010
Seashia Vang, Brendan Wells, & Peter Tomka, PS1, Iowa City, IA

BIBLIOGRAPHY

2026
Thorpe, Harriet. "Spellbound," *World of Interiors*, April 25
Piejko, Jennifer. "An Analog Tether," *Los Angeles Review of Books,* April 6
Al-Dujaili, Dalia. "Welcome to Studio Nocturne," *The British Journal of Photography*, April 2
Barcena, Bryan. "Struggle Bus," *Artforum*, March 24
Hirsch, Liz. "Curating Around Social Urgencies: How Artists Refuse Quietism," CARLA, March 16
Moroz, Sarah. "Peter Tomka's Double Player," *The Brooklyn Rail*, March
Tomka, Peter. "To Follow the Stars," *Frieze Weekly*, February
Lhooq, Michelle. "A Rehearsal for the Revolution," *Rave New World*, January 14
Barcena, Bryan. "Made in L.A. 2025," *Artforum*, Winter, Vol, 64, No. 5, January

2025
Double Player. *TBW Books*. ISBN 978-1-942953-82-1
Hammer Museum. Made in L.A. *DelMonico Books*. ISBN 9781636811697
Rudick, Clarke. “Reverie,” *Crosscurrent Magazine*. Issue Seven, Fall/Winter
Townsend, Eileen Havant. “Mountain as Method,” *Artillery Magazine*, November/December
Artist Takeover, *Artillery Magazine*, November/December
MUST SEE, *Artforum artguide*, November
THE DIVA LIST, *Diva Corp*, October 30
Martinez, Christina Catherine. “Made in L.A. Gets Points for Irony,” *Frieze*, October 29
Schultz, Sigourney. “Made in helLA,” *Elephant Magazine*, October 28
Halpert, Juliana. “Los Angeles Art Scene’s Tricks and Treats,” *Cultured*, October 15
O’Leary, Erin F. “Queer Lens: A History of Photography,” *Dear Dave Magazine*, October 10
Boyle, Meka. “24 Hours at Made in helLA,” *Los Angeles Times Image*, October 6
Wilkie, Lillian. “These voyeuristic photos use a glory hole as an aperture,” *Dazed*, March 5
Ki, Adelle. “Peter Tomka Explores Life After Loss in ‘Bachelor Suite’,” *Hypebeast*, February 17
Durón, Maximilíano. “Hammer Reveals Lineup for Made in L.A. Biennial,” *ARTnews*, January 28
Gelt, Jessica. “Hammer Reveals the 27 artists in Made in L.A.,” *Los Angeles Times*, January 28
Nayyar, Rhea. “These Are the 27 Artists in the Made in LA Biennial,” *Hyperallergic*, January 28

2024
Knoblauch, Loring. “21st Century Highlights from Paris Photo,” *Collector Daily*, November 14
Loren, Sammy. “Bachelor Suite,” *True Photo Journal*, Issue Ten, November
Tumlir, Jan. “John Knight,” *Artforum*, Summer, Vol. 62, No. 10, July
Kay, Hannah Sage. “Los Angeles’ artist-run spaces in precarious market,” *Financial Times*, February 23

2023
Hadland, Gracie. “O-Town House. A Conversation with Scott Cameron Weaver,” *Flash Art*, December 20
Loren, Sammy. “Christina Catherine Martinez Risks It All,” *Interview Magazine*, October 18
Brinsley, Micaela. “Watering Hole,” *La Piccioletta Barca*, September
Martinez, Christina Catherine. “Stars aligning: when art meets astrology,” *Art Basel*, July 8

2022
Knecht, Lyndsay. “Seven Indie Art Spaces to Check Out in Los Angeles,” *Hyperallergic*, November 14

2021
Marikar, Sheila Yasmin. “Inside Vanessa Hudgens’s Los Feliz Home,” *Architectural Digest*, October 26

2019
Kiner, Celine. “LA Dance Project makes room for emerging artists,” *L.A. Dance Chronicle*, June 28
Durón, Maximilíano. “A Tour of the Whitney Biennial in 20 Photos,” *ARTnews*, May 13
Whitney Museum of American. Whitney Biennial. *Yale University Press*. ISBN 9780300242751

2017
Garieri, Roberta. “Une conversation avec Peter Tomka,” Port Tonic Art Center
Hill, EJ. “A letter from home,” *X-TRA*, May 3
Rosa Sosa. LACMA Libraries: Main Library Special Collections, N7433.4.T66 R67

2016
Garner, Sadie Sartini. “Model/Actriz Get Physical in Video for Visceral 3/3,” *Flood Magazine*, October 12

2015
Guyette, Madeline and Oliver Maxwell Kupper. “The Year of The Zine,” *Autre Magazine*, October 28
Gurt Zine: Gurt #2: Gurtrasia
Portwood, Jerry. “Daily Crush: Tom of Finland T-shirt,” *Out Magazine*, August 13

EDUCATION

2020 MFA, University of California, Riverside, CA
2011 BA, University of Iowa, Iowa City, IA

RESIDENCIES

2023 Workshop de Allende, Mexico
2022 the Mountain School of Arts, Los Angeles, CA
2019 Choreographic Residency, LA Dance Project
2017 Port Tonic Art Center, France

CURATORIAL

2024 – 2025 *So-li-lo-qui-qui*, Los Angeles, CA
2021 – 2023 No Moon LA, Los Angeles, CA
2021 *The Ansonia Survey Part II, Gattopardo*, Los Angeles, CA
2017 *Sparkling, Still, or Spirit: The Ansonia Survey*, Los Angeles, CA

PUBLIC COLLECTIONS

Whitney Museum of American Art
Los Angeles County Museum of Art
Balch Art Research Library and Archives